

MY ONLY LOVE

David Mallamud

9

E♭ C min A♭ B♭7

Spring brought her song so sweet ly. Soft ly she sang to me,

8^{vb - -'}

E♭ C min A♭ E♭/B♭ B♭7

16

"Rest in my arms complete ly.
Lovers we two shall

16
16

23

be."

23

8vb---

31

Sum mer was warm and tranq uil.

Au tumn was calm and

31

8vb---

37 B \flat 7 E \flat C min A \flat

free. Gently the riv er bank will fill my poor

37 E \flat /B \flat B \flat 7 E \flat B \flat E \flat /B \flat

heart with glee. Zeph yr will cast it's guil ing spell u

44 B \flat F9 B \flat B \flat E \flat /B \flat

pon a heart so true. Nev er be fooled by spring so

51 8 vib - - -

F F7 B^b B^{b7} E^b

58

cruel let toil ing souls re new

'Twas wint er I saw my

58

58

C min A^b B^{b7}

lov er,

65

clear as the stars a bove,

65

65

E^b 8^{vb} C min A^b B^b E^b

lov er,

71

71

8^{va} lips pressed a - gainst a - noth er ____

I've lost my on - ly love.

71

71

8^{vb}

78

This musical score page contains two staves. The top staff is a treble clef staff with a key signature of three flats. It consists of eight empty measures, each ending with a vertical bar line. The bottom staff is a bass clef staff with a key signature of one flat. Measure 78 begins with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. Measures 79 and 80 continue this pattern, with measure 80 concluding with a bass clef symbol and a repeat sign.

78

78

(8^{vb}) - - -

8^{vb} - - - - -