

# THE OLD MAID'S BALL



WORDS AND MUSIC BY  
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# The Old Maids Ball

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**Moderato.**

Piano introduction in B-flat major, 3/4 time. The music is marked *f* (forte). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line consists of a series of chords: B-flat2, D3, F3, B-flat3, D4, F4, B-flat4, D5.

5

Vocal line: *Till ready.* Talk a- bout your fun-ny mas-quer ades,  
Eve-ry bod - y in the hall was asked,

Piano accompaniment: *mf* (mezzo-forte). The piano part continues with a steady accompaniment of chords and moving lines in both hands.

9

Vocal line: Talk a- bout your fun-ny look-ing braids, Did you hear of the four old maids,  
Not to laugh and say it was a task, What I thought was a fun-ny mask,

Piano accompaniment: Continues with the same accompaniment pattern as the previous system.

13

Vocal line: Who gave a fan-cy ball, Old maids gath-ered there from eve-ry town,  
Turned out to be a face, Some one came to me and put me wise,

Piano accompaniment: Continues with the same accompaniment pattern as the previous systems.

# The Old Maids Ball

17

3

Each one dressed up in a fun - ny gown, I was asked to go and  
Fif - ty dol - ars was the stand - ing prize, To the one who had a

Musical notation for measures 17-19, including vocal line and piano accompaniment.

20

so I hur - ried, Down to the old maids ball.  
per - fect fig - ure, No - bo - dy won the prize.

Musical notation for measures 20-22, including vocal line and piano accompaniment.

23

## Chorus

There were old maids short and tall, Danc - ing 'round the hall,  
There were old maids short and tall, Danc - ing 'round the hall,

Musical notation for measures 23-27, including vocal line and piano accompaniment.

28

One who knew us drew up to us, She was old - er than St. Lou - is Miss Me - lin - da  
One who knew us drew up to us, She was old - er than St. Lou - is Miss Me - lin - da

Musical notation for measures 28-31, including vocal line and piano accompaniment.

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4 33

Rand, \_\_\_\_\_ Led the fe-male band and when they played "Here comes the Bride,"  
 Rand, \_\_\_\_\_ Led the fe-male band and one old maid named Ger - ald - ine, \_

38

Four old maids sat down and cried, \_ Some one holl - er - ed "There's a  
 Old - est maid I've ev - er seen, \_ Said to - mor - row I'll be

41

man out - side," And broke up the old maids ball. \_\_\_\_\_ There were ball. \_\_\_\_\_  
 sev - en - teen, \_ And broke up the old maids ball. \_\_\_\_\_ There were ball. \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_