

ON THE OLD FALL RIVER LINE

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VON TILZER

On The Old Fall River Line

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Words by
Wm. Jerome and
Andrew B. Sterling

Music by
Harry Von Tilzer

Moderato.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is marked with a forte (*f*) dynamic.

5 **♩** *Till Ready.*

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a repeat sign and a fermata. The lyrics are: "Talk a-bout your spoon-ing and moon-ing, When the boat is land-ing they're stand-ing". The piano accompaniment is marked with a piano (*p*) dynamic.

9

The second system continues the vocal line and piano accompaniment. The lyrics are: "Take a trip to Bos-ton its fine Sail-ing up the bay, boys, Hur-ray Boys Spoon-ers by the doz-en, and more While the cap-tains call-ing And baul-ing". The piano accompaniment continues with a piano (*p*) dynamic.

13

The third system concludes the vocal line and piano accompaniment. The lyrics are: "I was on the up-per deck when I met mine, I said 'Sue in your 'Is there an-y bod-y wants to go a-shore,' Ev-'ry bod-y just". The piano accompaniment continues with a piano (*p*) dynamic.

sail - or suit_ you look cer - tain - ly_ cute."
an - swers then_ "turn the boat_ 'round a - gain."

19

Chorus.

On the old Fall Riv-er Line_ On the old Fall Riv-er Line_ I fell for Sus-sie's

p-f

25

line of talk And Su - sie fell for mine_ Then we fell in with a par-son, And he

30

tied us tight as twine_ But I wish "oh Lord" I fell ov - er - board On the

On The Old Fall River Line

34

1. 2.

old Fall Riv - er Line. On the Line.

D.S.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'old Fall Riv - er' and continues with 'Line.' followed by a first ending bracketed '1.' and a second ending bracketed '2.'. The piano accompaniment features a steady bass line and chords in the right hand. The score concludes with a double bar line and the instruction 'D.S.' (Da Capo).